

# SAMUEL ALLERTON

## Biography

Born Cape Town 1976, South Africa.

Education: Michaelis, UCT – distinction in Sculpture, Slade, London – Summer school, Ampleforth College, England – A Levels in Art and Music and was awarded the annual art prize.

In all of Samuel's work there is most often a direct reference to man's relationship with nature – he either openly pays homage to nature or fights for its cause through social commentary by highlighting man's horrific abuse and neglect.

He approaches his work from two very different formal perspectives resulting in two styles which, although seem to be polar opposites, both say the same thing. His sculptures tend to be simple, contemplative, often solemn – drawing influences from artists like Mark Rothko, Henry Moore, Anthony Gormley, Isamu Naguchi and Brancusi. His drawings and paintings on the other hand are direct, impulsive outbursts, either shouting at the world for help or reprimanding man for his hypocrisies and blatant injustices towards nature and towards each other. These pieces are more aggressive, overt, and explicit. These drawings are honest, often shocking and always intimate. Samuel combines quirk, primitive and contemporary symbolism, deliberate sentimentality and emotion to “through the personal touch on the universal.”

SAM ALLERTON is a sculptor living in Franschoek, outside of Cape Town where he has a home and a studio. He studied at Ampleforth College in England and the Slade in London before returning to South Africa to do a degree in sculpture at the Michaelis School of Fine Art at UCT where he was awarded a BAFA degree in sculpture with distinction. As an undergraduate he was awarded the Irma Stern bursary as well as remaining on the Dean's Merit list throughout his studies. He has worked full time as a sculptor predominantly creating works for private collectors both locally and abroad. Sam is strongly influenced by nature and the fate of the environment and his works exude a powerful primitive source that is timeless. Sam is currently exhibiting in South Africa and Belgium and is working toward the opening of a solo show in early 2019.

## Selected Solo Exhibitions

- 2013 Touched, Bellovista Productions, Cape Town, South Africa
- 2013 In the Balance, Young Blood, Cape Town, South Africa
- 2011 A Closer Look, Everard Read, Cape Town, South Africa

## Selected Group Exhibitions

- 2016 Bronze, Steel and Stone, Everard Read, Cape Town (at the Mount Nelson Hotel), South Africa
- 2015 @play, Everard Read, Cape Town, South Africa
- 2013 Summer of Sculpture 2, Everard Read, Cape Town (at the Mount Nelson Hotel), South Africa
- 2012 Summer of Sculpture, Everard Read, Cape Town (at the Mount Nelson Hotel), South Africa
- 2011 Fresh, Everard Read, Cape Town, South Africa
- 2009 Sex, Power, Money, Everard Read, Cape Town, South Africa
- 2003 Tired of Talking, VEO Gallery, de Waterkant, Cape Town, South Africa

